

## The Sun And Beach From 400 Years Ago

This exhibition includes three elements: "Beach", which represents the intersection of land and sea, the historical site, and the place where Tainan's people have lived by the sea. "Sunlight" always shines upon this land, and people experience and respond to this place through light and shadow changes such as the "Chihkan Sunset." "Four Hundred Years" signifies the accumulation and brewing of time. Together, these three elements create a historical space theater of Tainan and explore the question of "What is Tainan?"

Over four hundred years ago, during a globally connected era, Tainan began to interact with the world. Diverse groups of people met here, various objects circulated, and different cultures collided, resulting in a rich historical depth that became part of the living fabric and unique character of Tainan. Even today, the past and present continue to converse, as people piece together the land's stories, connect memories, and define themselves.

Through the re-creation of light and shadow technology, the exhibition guides viewers back to the sunlit beach, allowing them to experience the historical pulse of the land. Additionally, it seeks to explore the connections and significance between history and the people of Tainan, hoping that we can continue to appreciate the rich cultural heritage of Tainan and look forward to the future of this land. Through the re-creation of light and shadow technology, the exhibition guides viewers back to the sunlit coastal beach, allowing them to experience the historical pulse of Tainan's land. Additionally, it seeks to explore the connections and significance between history and the people of Tainan, hoping that we can continue to appreciate Tainan's rich cultural heritage and look forward to the future of this land.

### Land Scenery

The visuals transition from dawn, through midday, dusk, and finally to night, presenting "A Day in Chihkan." The dusk scene reflects the beautiful view "Chihkan Sunset," which 18th-century literati admired and praised. The goal is to immerse viewers in the long-lost historical landmarks of Tainan.

### The Taijiang Inner Sea

The beach represents the intersection of land and sea, serving as the historical site where Tainan interacted with the world, and it's the area where Tainan's people lived by the sea. The ebb and flow of the waves and the shimmering surface of the water transport viewers back to the sunlit coastal beach, allowing them to experience the historical pulse of Tainan's land.

## Light Sculpture Projection Interactive Experience

### Experience Description

- 1 Each mobile device can experience the interactive feature for one minute per session. If there are many participants, please wait a moment; the system will connect users in the order they logged in.
- 2 After scanning the QR code to log in, you can choose a character (Hunter, Deer, or Bird) to interact with. Each character has three actions and can move up, down, left, and right.
- 3 "The Sunlit Beach from 400 Years Ago" features four time-of-day scenes: morning, midday, dusk, and night. During scene transitions, there will be an animation, and the experience time will pause until the scene change is complete.
- 4 This interactive experience uses 5G connectivity for real-time cloud computing, projecting the character's actions onto the Chihkan Tower's screen. Compare the movements on your phone with those on the projection to experience the speed and convenience of 5G technology!
- 5 The grass area for stepping and splashing is open for experiences; please keep the grass clean. If the area is closed due to weather or other factors, we appreciate your understanding.
- 6 Please do not climb or lean on the structures set up for this event. Watch for ground-level ramp signs to avoid accidents.

### Device Guidelines

- 1 The page is designed for smart mobile devices and requires an internet connection (4G, 5G, Wi-Fi, etc.) and a browser (Safari, Google, Firefox, etc.) to scan the QR code for login.
- 2 The page features an interactive web design, eliminating the need for login or app download, ensuring user privacy and data security.
- 3 This activity is exclusively available at the Chihkan Tower historic site and has regional restrictions; remote login participation is not supported.



Lesson :D



# 四百年前 那片陽光沙灘

The Sun And Beach From 400 Years Ago

8/23 FRI 2024 9/1 SUN

## 導覽手冊

Guide Book



CHIHKAN TOWER

臺南市國定古蹟赤崁樓修復工程進行中，因應2024年台灣文博會在臺南，赤崁樓修復期間假說工程配合展期，特別展出「四百年前那片陽光沙灘：光雕投影互動體驗」特展，歡迎大家蒞臨參觀體驗。

## 四百年前那片陽光沙灘

這個展覽包含三個元素，「沙灘」是海陸的交會，也是歷史的現場，更是臺南人們依海而生的場域所在。「陽光」始終照耀此地，人們也藉著「赤崁夕照」等光影變化，感受與回應這片場域。「四百年」則是時光的累積與醞釀。透過這三個元素成立一齣臺南歷史空間劇場，也嘗試摸索「何謂臺南」的課題。

四百多年前全球連動的大時代中，臺南與世界展開接觸，各方人群在此相遇，多元物件在此流通，不同文化也在此碰撞，使得臺南疊出豐富的歷史厚度，成為大家的生活基因與獨特風貌。直到現在，今昔仍在對話，人們持續拼湊土地故事，連結記憶，定位自身。

因此，藉由光影科技的重現，帶領觀眾回到那片陽光照耀之下的濱海沙灘，感受臺南大地的歷史脈動；此外，也尋覓歷史與臺南人之間的連結與意義，盼我們仍能繼續感受臺南的多元文化底蘊，以及嚮往這片土地的未來。

## 陸地景緻

畫面從破曉、白日、黃昏，最後再到夜晚，呈現出「赤崁的一天」。黃昏時刻則呼應了 18 世紀文人雅士一直在欣賞與吟詠的優美景觀「赤崁夕照」，期盼能夠讓大家走進消失已久的臺南歷史名景。

## 臺江內海

沙灘是海陸的交會，也是臺南與世界接觸的歷史現場，更是臺南人們依海而生的場域所在。波濤來回、水光粼粼的海面，帶領大家回到那片陽光照耀之下的濱海沙灘，感受臺南大地的歷史脈動。

## 光雕投影互動體驗

### 體驗說明

- 1 每個行動裝置每次可體驗一分鐘。如體驗人數眾多請稍待片刻，系統將依登入次序依序連線。
- 2 掃描 QR 碼登入後，可選擇角色（獵人、梅花鹿、飛鳥）進行體驗，角色均有三個動作及上下左右移動可供操作。
- 3 四百年前那片沙灘具有清晨、午間、黃昏及夜晚四個時序場景。場景變換間的過場動畫，體驗時間將暫停，待場景變換完成後，時間恢復計時。
- 4 本互動體驗透過 5G 連線雲端即時運算，將角色的一舉一動即時投影到赤崁樓的帷幕上，不妨對照一下手機與投影畫面的相應關係，體驗 5G 世代的快速便捷！
- 5 草皮踏浪開放入場體驗，請維護草皮整潔。如遇氣候等因素不予開放，敬請見諒。
- 6 園區因本次活動搭建之結構請勿攀爬、倚靠，並留意地面緩衝斜坡標誌，以免發生危險。

### 裝置須知

- 1 頁面適用於智慧型行動裝置，需連接網路服務（4G, 5G, wifi...），並載有瀏覽器（Safari, Google, FireFox...）即可掃描 QR 碼登入。
- 2 頁面採互動式網頁設計，無須登入及下載 App，保障用戶個資安全。
- 3 本活動為赤崁樓古蹟景觀限定，具有區域限制，恕不提供遠端登入參與。

## 開始體驗

